With their Officina Tables, designers Ronan and Erwan Bouroullec honor an ancient craft—forging and hammering iron to fabricate forms. Their goal was “to work with this ancient fabrication process and give it a new visual language,” says Erwan. The language is one of authenticity and thoughtfulness. “By reflecting the random, mechanical traces of the tools that gave them shape,” notes Ronan, “these pieces bring a breath of fresh air to the industrial scheme.” The systemic nature of the geometrically shaped bases, available in different heights, allows them to support tops in various sizes and shapes, and a choice of materials.