Visually speaking of softness and volume contained within a formal frame, the Wireframe Sofa Group exemplifies a recurring theme for Sam Hecht and Kim Colin: contrasting tension. The design’s external structure is shaped from steel wire. Held within the frame are contoured cushions, which find added comfort from a suspension technology first developed by Herman Miller for the healthcare industry. Lightweight and in various sizes, the versatile seating shifts with ease to meet the evolving needs of a space—and the people that work and relax in it.