

# A classic silhouette with contemporary ergonomics



# **Zeph** Designed by Studio 7.5

The Zeph Chair finds a happy home between mid-century modern aesthetics and the research-backed ergonomics of today's work chairs. Its advanced yet simple design offers more for less—more comfort, colors, and style—made with fewer components and at a price that makes it the perfect entrée into the world of Herman Miller performance seating.

#### Move with the Kinematic Monoshell

Setting out to animate a shell chair—not an easy feat—the designers at Studio 7.5 used 3D printing to iterate through prototypes of the monoshell until they achieved what they deem a gold standard in ergonomics: a recline that feels natural in a chair that moves with you. The geometry of the design allows your body's pivot points to create the right counterbalance for a proper ergonomic sit—an experience that leaves you feeling supported and energized as you move in the chair, and about your day.



 $\label{thm:continuous} Zeph's geometry allows your body's pivot points to create the proper counterbalance for a comfortable, energizing, and ergonomic sitting experience.$ 







Studio 7.5

### Design

Berlin-based Studio 7.5 found the initial inspiration for the Zeph Chair with the help of the students at the universities they teach. Eventually, their iterative design process led to an entry-level chair that doesn't compromise comfort or style, and one that bridges the gap between Herman Miller's iconic mid-century designs and the ergonomics of today's work chairs.

#### About Studio 7.5

When Burkhard Schmitz and Carola Zwick started their design studio as a team of six in 1992, they were looking for the freedom to work on projects that interested them. And for the freedom from bosses and titles. "Everybody does everything," says Schmitz, speaking for the group that also includes Carola's brother, Roland Zwick. "That's how we cultivate ideas and maintain our openness and curiosity."

They find designing office chairs to be most rewarding and have worked with Herman Miller on the Setu Chair, the award-winning Mirra chair, Mirra 2, and Cosm. "We define not only how the chair looks but how it performs," Carola says. As to how how these chairs perform for you, they provide comfort no matter how or where you sit.



Mix and match from Zeph's joyful eight-color palette.

## Find joy in color

The playful eight-color palette for the Zeph Chair's shell and base was designed to complement and enliven the home, office, college campus, or anywhere in between—allowing you to get creative in pairing the chair with your unique sense of style. Enjoy the return of dipped-in-color, one hue from top to bottom, which debuted on Zeph predecessor Cosm.

# Change it up with 3D Knit

The chair's optional, removable, and interchangeable 3D Knit easily slides directly into the shell, no tools required, and can be swapped out for one of the other 20 textile color choices if your space needs a refresh. Plus, it's made from 50 percent post-consumer recycled content, and because it's knitted to the chair's exact dimensions, there's zero fabric waste.



The 3D Knit is made from 50 percent post-consumer recycled content in a production process that results in zero fabric waste.

#### Materials

#### Zeph Chair



**amily** Iultipurpose Chaii tool

Maximum User Weigh

Seat Height Multipurpose Chair No Arms Fixed Arms

350lbs/158.7kg Environmental Highlights
Recyclability
BIFMA level
SCS Indoor Advantage
24.2–32.1"
Declare

Arm Options

Up to 99% 3 Gold Label

